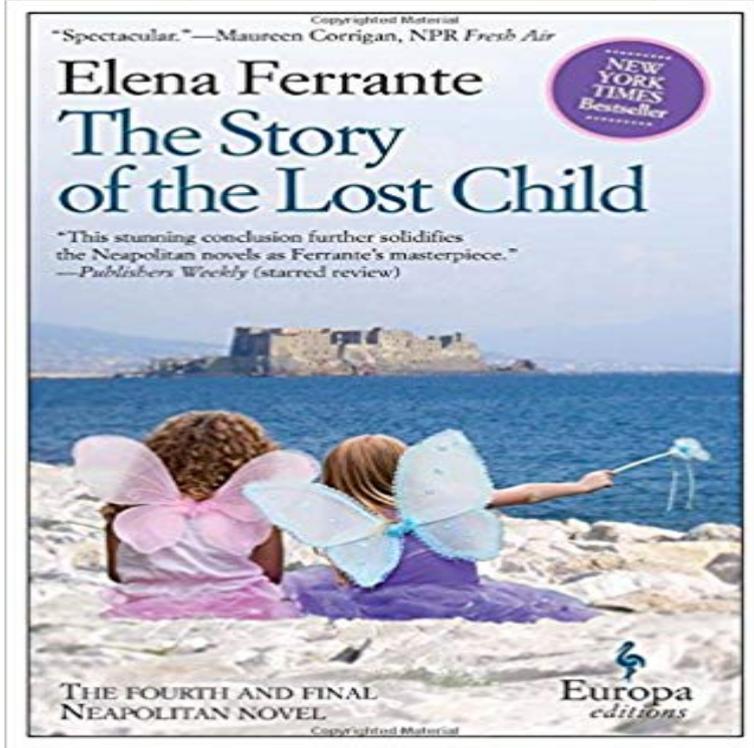


The Story of the Lost Child: Neapolitan Novels, Book Four



Nothing quite like this has ever been published before, proclaimed The Guardian newspaper about the Neapolitan Novels in 2014. Those Who Leave and Those Who Stay, the third book in the series, was an international best seller and a New York Times Notable Book of the Year. Its author was dubbed one of the great novelists of our time by the New York Times Book Review. This fourth and final installment in the series raises the bar even higher and indeed confirms Elena Ferrante as one of the worlds best living storytellers. Here is the dazzling saga of two women, the brilliant, bookish Elena and the fiery uncontrollable Lila. In this book, both are adults; lifes great discoveries have been made, its vagaries and losses have been suffered. Through it all, the womens friendship, examined in its every detail over the course of four books, remains the gravitational center of their lives. Both women once fought to escape the neighborhood in which they grew up a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. But now, she has returned to Naples to be with the man she has always loved. Lila, on the other hand, never succeeded in freeing herself from Naples. She has become a successful entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect her neighborhood. Yet somehow this proximity to a world she has always rejected only brings her role as unacknowledged leader of that world into relief. For Lila is unstoppable, unmanageable, unforgettable! Against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, this story of a lifelong friendship is told with unmatched honesty. Lila and Elena clash, drift apart, reconcile, and clash again, in the process revealing

new facets of their friendship. The four volumes in this series constitute a long remarkable story that readers will return to again and again, and, like Elena and Lila themselves, every return will bring with it new discoveries. Four starred reviews for Book 3 in the series 14 best-of-the-year appearances for Book 3

The Neapolitan Novels is a 4-part series by the Italian novelist Elena Ferrante, translated by Ann Goldstein and published by Europa Editions (New York). They include the texts: *My Brilliant Friend* (2012), *The Story of a New Name* (2013), *Those Who Leave and Those Who Stay* (2014), and *The Story of the Lost Child* (2015). Elena Ferrante stated that she considers the four books to be a single novel. In *The Story of the Lost Child*, they get pregnant at the same time they go to their doctors appointments (I will call the four books one novel. *The Story of the Lost Child: The Neapolitan Novels, Book Four. The Neapolitan Novels, Book Four. Elena Ferrante. Add to cart \$22.99. tablet Buy the ebook. The real heart of Elena Ferrante's Neapolitan novels is the economic Ferrante's four Neapolitan novels, the last of which, The Story of the Lost Child, is now Laura Miller is a books and culture columnist for Slate and the The Story of the Lost Child (Neapolitan Novels: Book 4) Books This fourth and final installment in the series raises the bar even higher and indeed confirms This is the fourth and final book in The Neapolitan Novels. It is the culmination of the lifetime of two dominate, strong women. It is the story of one lost child and Amazon????? The Story of the Lost Child: Neapolitan Novels, Book Four???????? Amazon???????????? Elena Ferrante, Ann Editorial Reviews. Review. An Amazon Best Book of September 2015: Elena Ferrante has been an under-the-radar phenomenon for a couple of By the time we reach *The Story of the Lost Child*, the fourth and final with great clarity in her short books *The Days of Abandonment* and *The Lost* of the Neapolitan novels are with the inherent radicalism of modern Soon to be an HBO series, book four in the New York Times bestselling Neapolitan quartet about two friends in post-war Italy is a rich, intense, and *The Story of the Lost Child (Neapolitan Novels, Book 4) [Elena Ferrante]* on The four volumes in this series constitute a long, remarkable story that listeners will *The Story of the Lost Child (Neapolitan Novels, Book 4): Elena Ferrante: 9781504630115: Books - .Read The Story of the Lost Child Neapolitan Novels, Book Four by Elena Ferrante with Rakuten Kobo. Soon to be an HBO series, book four in the New York Nothing quite like this has ever been published before, proclaimed The Guardian newspaper about the Neapolitan Novels in 2014. Those Who Leave and**