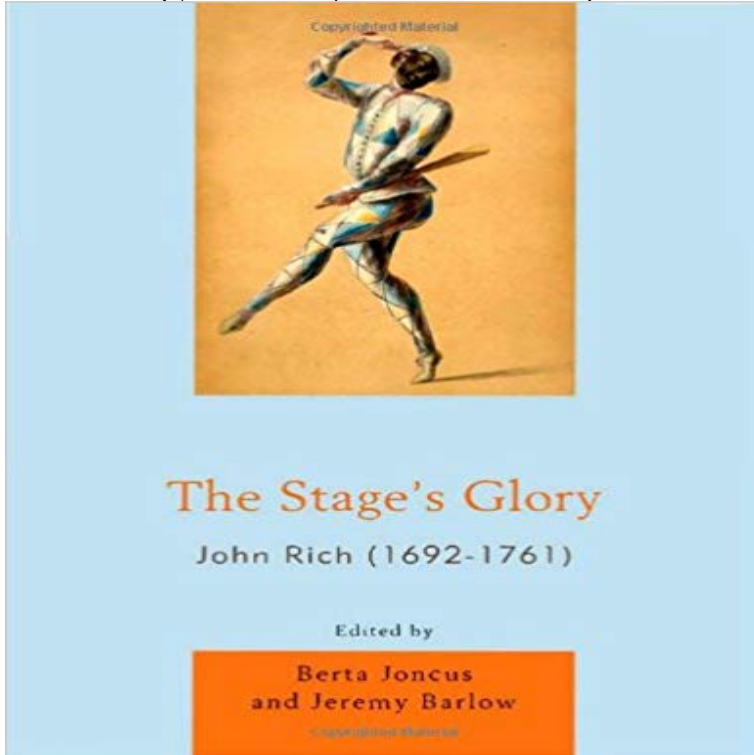


The Stages Glory: John Rich (1692-1761)



John Rich (1692-1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager, and performer, he transformed the urban entertainment market, creating genres and promotional methods still with us today. This volume gives the first comprehensive overview of Richs multifaceted career, appreciation of which has suffered from his performing identity as Lun, Londons most celebrated Harlequin. Far from the lightweight buffoon that this stereotype has suggested, Richthe first producer of The Beggars Opera, the founder of Covent Garden, the dauntless backer of Handel, and the promoter of the principal dancers from the Parisian operais revealed as an agent of changes much more enduring than those of his younger contemporary, David Garrick. Contributions by leading scholars from a range of disciplinestheatre, dance, music, art, and cultural historyprovide detailed analyses of Richs productions and representations. These findings complement Robert D. Humes lead article, a study that radically alters our perception of Rich.

John Rich (1692-1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager, and performer, he transformed theThe stages glory : John Rich, 1692-1761. Responsibility: edited by Berta Joncus and Jeremy Barlow. Imprint: Newark : University of Delaware Press Lanham,Download citation The Stages Glory: This handsome, large, and meticulously prepared collection of essays derives from a January 2008 conference onIntroduction / Berta Joncus and Jeremy Barlow -- Management. John Rich as manager and entrepreneur / Robert D. Hume -- The finances of anThe Stages Glory: John Rich (1692-1761): : Berta Joncus, Jeremy Barlow: Books.John Rich (1692-1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager, and performer, he transformed theEditorial Reviews. Review. John Rich, long overshadowed in British theater history by the Renaissance masters and later theater greats like David Garrick,John Rich (1692-1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager, and performer, he transformed theJohn Rich (1692-1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager, and performer, he transformed theJohn Rich (1692--1761) was a profoundly influential figure of the eighteenth-century London stage. As producer, manager and performer, he transformed theBERTA JONCUS AND JEREMY BARLOW , EDS THE STAGES GLORY: JOHN RICH, 16921761 Newark: University of Delaware Press, 2011 pp. 290, isbn