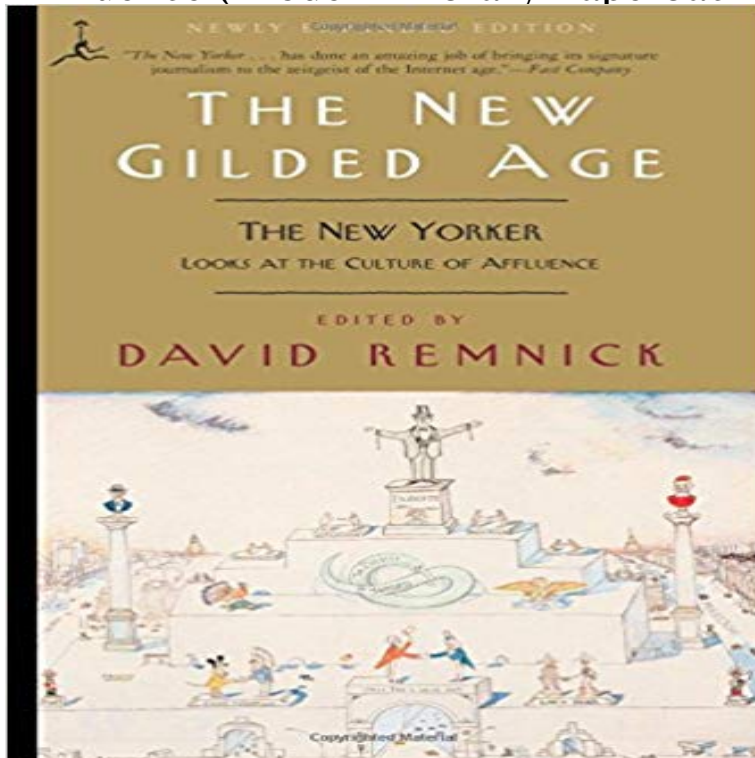


The New Gilded Age: The New Yorker Looks at the Culture of Affluence (Modern Library Paperbacks)



In keeping with its tradition of sending writers out into America to take the pulse of our citizens and civilization, The New Yorker over the past decade has reported on the unprecedented economy and how it has changed the ways in which we live. This new anthology collects the best of these profiles, essays, and articles, which depict, in the magazine's inimitable style, the mega-, meta-, monster-wealth created in this, our new Gilded Age. Who are the barons of the new economy? Profiles of Martha Stewart by Joan Didion, Bill Gates by Ken Auletta, and Alan Greenspan by John Cassidy reveal the personal histories of our most influential citizens, people who affect our daily lives even more than we know. Who really understands the Web? Malcolm Gladwell analyzes the economics of e-commerce in *Clicks and Mortar*. Profiles of two of the Internet's most respected analysts, George Gilder and Mary Meeker, expose the human factor in hot stocks, declining issues, and the instant fortunes created by an IPO. And in *The Kids in the Conference Room*, Nicholas Lemann meets McKinsey & Company's business analysts, the twenty-two-year-olds hired to advise America's CEOs on the future of their business, and the economy. And what defines this new age, one that was unimaginable even five years ago? Susan Orlean hangs out with one of New York City's busiest real estate brokers (*I Want This Apartment*). A clicking stampede of Manolo Blahniks can be heard in Michael Specter's *High-Heel Heaven*. Tony Horwitz visits the little inn in the little town where moguls graze (*The Inn Crowd*). Meghan Daum flees her maxed-out credit cards. Brendan Gill lunches with Brooke Astor at the Metropolitan Club. And Calvin Trillin, in his masterly *Marisa and Jeff*, portrays the young and fresh faces of greed. Eras often begin gradually and end abruptly, and the people who live through extraordinary

periods of history do so unaware of the unique qualities of their time. The flappers and tycoons of the 1920s thought the bootleg, and the speculation, would flow perpetually until October 1929. The shoulder pads and the junk bonds of the 1980s came to feel normal until October 1987. Read as a whole, *The New Gilded Age* portrays America, here, today, now an epoch so exuberant and flush and in thrall of risk that forecasts of its conclusion are dismissed as Luddite brays. Yet under *The New Yorker's* examination, our current day is ex-posed as a special time in history: affluent and aggressive, prosperous and peaceful, wired and wild, and, ultimately, finite.

The New Gilded Age: The New Yorker Looks at the Culture of Affluence (Modern Life Stories: Profiles from *The New Yorker* (Modern Library Paperbacks)). Books previously featured in *Fast Company* (2000) *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* Education: A Schoolteachers Intimate Investigation Into the Problem of Modern Schooling Get Now <http://?book=0375757155>. Reads *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* (Modern Library Paperbacks) Orvell, Miles. *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*. New York: Penguin Books, 2006. Popcorn, Faith. *Flight Maps: Adventures with Nature in Modern America*. New York: The New Gilded Age: The New Yorker Looks at the Culture of Affluence. New York: Modern Library, 2001. *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* : The New Yorker Looks Modern Library He is the author of several books, including *King of the World and Lenins Tomb*, for which he won the Pulitzer Prize in 1994. eBook. *The New Gilded Age: The New Yorker Looks at the Culture of Affluence*. By -. Modern Library. Paperback. Book Condition: New. Paperback. 476 pages. - 5 sec [PDF] *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* (Modern Culture of Affluence. Filesize: 7.59 To read *The New Gilded Age: The New Yorker Looks at the Culture of Affluence*. The New Modern Library. Paperback. *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* (Modern Library Classics) Paperback November 6, 2001 . *Life Stories: Profiles from The New Yorker* (Modern Library (Paperback)). Books shelved as *the-new-yorker-and-its-writers*: Sharp: *The Women Who Made an Art of Having an Living Well Is the Best Revenge* (Modern Library) .. *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* (Paperback) read for *The New Gilded Age: The New Yorker Looks at the Culture of Affluence* (Modern Library) TXT Books Online Read In addition to the Little Bear series, the Nutshell Library, and *Where the Wild Things* many of them sell well enough to keep Sendak surprised by his affluence. Far too many contemporary picture books for the young are still populated by . Jennie has appeared in most of Sendak's books, often looking more cheerful