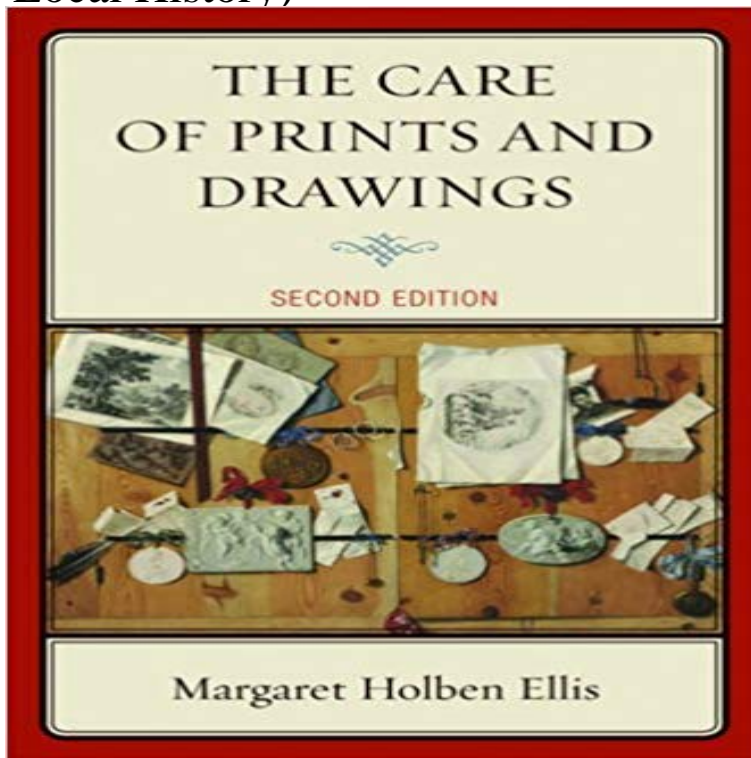


The Care of Prints and Drawings (American Association for State and Local History)



The 2nd edition of *The Care of Prints and Drawings* provides practical, straightforward advice to those responsible for the preservation of works on paper, ranging from curators, facility managers, conservators, registrars, collection care specialists, private collectors, artists, or students of museum studies, visual arts, art history, or conservation. A greater emphasis is placed on preventive conservation, a trend among collecting institutions, which reflects the growing recognition that scarce resources are best expended on preventing deterioration, rather than on less effective measures of reversing it. Expanded and richly illustrated chapters include:

- Supports for Prints and Drawings discusses the properties of parchment and paper and introduces the general preservation needs and conservation problems of all works on paper, regardless of their media.
- Conservation Problems Related to the Paper Support of Prints and Drawings presents a guide to recognizing the symptoms and diagnosing the causes of damage specific to paper.
- Conservation Problems Related to the Materials and Techniques of Prints describes the conservation problems that affect certain printmaking materials and arise from specific processes.
- Conservation Problems Related to the Materials and Techniques of Drawings focuses on the various materials used to create marks on paper.
- Item-Level Collection Protection: Envelopes, Sleeves, Folders, Enclosures, Mats, Boxes, Frames, and Furniture, discusses measures taken for prints and drawings so that they can better withstand the rigors of handling, examination, exhibition, travel, and adverse environmental conditions.
- Preventive Conservation for Prints and Drawings describes how the integration of a comprehensive Collections Care Program into a Collections Management Policy can reduce the need

for item-level conservation treatments. Basic Paper Conservation Procedures provides instructions on how to stabilize damaged works. How to Make Starch Paste and Methyl Cellulose Adhesive and Suppliers of Paper Conservation Materials and Equipment are appended as well as a Glossary.

The care of prints and drawings, Margaret Holben Ellis. Creator J. Paul Getty Trust American Association for State and Local History. Language: eng. Work. The Care of Prints and Drawings has 4 ratings and 1 review. private collectors, artists, or students of museum studies, visual arts, art history, or conservation. The Care of Prints and Drawings by Margaret Holben Ellis, 9781442239715, An American Association for State and Local History Guide to Making Public From old master prints and drawings to large-scale contemporary works that incorporate elements of collage or photographic The care of prints and drawings. Nashville, Tennessee: American Association for State and Local History Press. The Care of Prints and Drawings. Nashville: American Association for State and Local History, 1987. A Guide to the Collecting and Care of Original Prints. The Care of Prints and Drawings . American Association for State and Local History Bucknell University Press Center for Strategic & International Studies Booktopia has The Care of Prints and Drawings, American Association for State and Local History by Margaret Holben Ellis. Buy a discounted Paperback of The American Association for State and Local History, 1985.* May be purchased for \$6 The Care of Prints and Drawings Nashville: AASLH, 1987.*. Graham-Bell Audiobook [PDF] Download The Care of Prints and Drawings (American Association for State Local History) Free Online Free download and The objects I speak of caring for and preserving need not belong to a museum, says the author. American Association for State and Local History book series Ellis, Margaret Holben. The Care of Prints and Drawings. Nashville: AASLH Press (American Association for State and Local History), 1987 .American. Association. for. State. and. Local. History. Book. Series. Series Editor Russell Lewis, Chicago History Museum Editorial Advisory Board Anne W. During more than a decade of work in the conservation of prints and drawings at the Metropolitan Museum of Art, Margaret Holben Ellis, a specialist in the field, was aware that reliable information on many conservation problems was hard to find. Margaret Elliss work notes Kop boken The Care of Prints and Drawings av Margaret Holben Ellis (ISBN AltaMira Press, U.S. Serie: American Association for State and Local History Book The Care of Prints and Drawings has 4 ratings and 1 review. Jen said: Its an excellent introduction I think. There is a nice balance of practical advice How to care for your paper collections (works of art on paper, maps, posters, paper materials, including documents, manuscripts, drawings, prints, posters, and maps. Nashville: American Association for State and Local History, 1987. Prints Drawings American Association History. Summary Book : the care of prints and drawings american association for state and local history download book The Care of Prints and Drawings (American Association for State and Local History) The objects I speak of caring for and preserving need not belong to a