

Stuart Davis: In Full Swing



This book pays tribute to the mature work of Stuart Davis, a distinctly American artist who adapted European modernism to reflect the sights, sounds, and rhythms of popular culture. Beginning in 1921, a series of creative breakthroughs led Davis away from figurative painting and toward a more abstract expression of the world he inhabited. Drawing upon his admiration for Cezanne, Leger, Picasso, and Seurat, Davis developed a style that would evolve over the next four decades to become a dominant force in postwar art. His visionary responses to modern life and culture both high and low remain relevant more than 50 years after his death. Focusing on the images and motifs that became hallmarks of his career, this book features approximately 100 works—from his paintings of tobacco packages of the early 1920s, the abstract Egg Beater series, and the WPA murals of the 1930s, to the majestic works of his last two decades. The authors take a critical approach to the development of Davis's art and theory, paying special attention to the impact his earlier work had upon his later masterpieces. They also discuss Davis's unique ability to assimilate the lessons of Cubism as well as the imagery of popular culture, the aesthetics of advertising, and the sounds and rhythms of jazz—his great musical passion. Informed by previously unpublished primary documents, the detailed chronology is, in effect, the first Davis biography. Together, these elements create a vital portrait of an artist whose works hum with intelligence and energy.

Stuart Davis: In Full Swing is co-organized by Barbara Haskell, Curator, Whitney Museum of American Art, New York, and Harry Cooper, Curator and Head of Stuart Davis: In Full Swing Audio Guide Playlist. Hear commentary by Curator Barbara Haskell who organized this exhibition with Harry Cooper from the Stuart Davis: In Full Swing is the first major exhibition in 20 years dedicated to this key figure in American Modernism. Featuring approximately Stuart Davis: In Full Swing Audio Guide Playlist. Hear commentary by Curator Barbara Haskell who organized this exhibition with Harry Cooper from the On view at the National Gallery of Art, West Building, from November 20, 2016 through March

5, 2017, Stuart Davis: In Full Swing features some Stuart Davis: In Full Swing passes over the artists earliest efforts to begin in 1921 with his breakthrough paintings of tobacco packages. Moving ahead through Stuart Davis: In Full Swing Audio Guide Playlist. Hear commentary by Curator Barbara Haskell who organized this exhibition with Harry Cooper from the Stuart Davis: In Full Swing Audio Guide Playlist. Hear commentary by Curator Barbara Haskell who organized this exhibition with Harry Cooper from the Floor Five, Neil Bluhm Family Galleries. All members. Enjoy a first look at Stuart Davis: In Full Swing, an exhibition celebrating the preeminent figure in American art. Co-organized by the Whitney Museum of American Art and the National Gallery of Art, this exhibition examines, with new detail and insights, how Stuart Davis Stuart Davis: In Full Swing Audio Guide Playlist For kids. This audio guide features commentary about selected works in the exhibition Stuart Davis: In Full Swing - 42 min - Uploaded by James Kalm James Kalm adores Stuart Davis! This historic exhibition is the first major retrospective for this SAN FRANCISCO The Fine Arts Museums of San Francisco are pleased to present Stuart Davis: In Full Swing, the first major exhibition in 20 years dedicated - 31 sec - Uploaded by Crystal Bridges Stuart Davis: In Full Swing is on view at Crystal Bridges now through January 1! Davis captures Narrated by John Lithgow, this film was made in conjunction with the exhibition Stuart Davis: In Stuart Davis: In Full Swing Audio Guide Playlist. Hear commentary by Curator Barbara Haskell who organized this exhibition with Harry Cooper from the