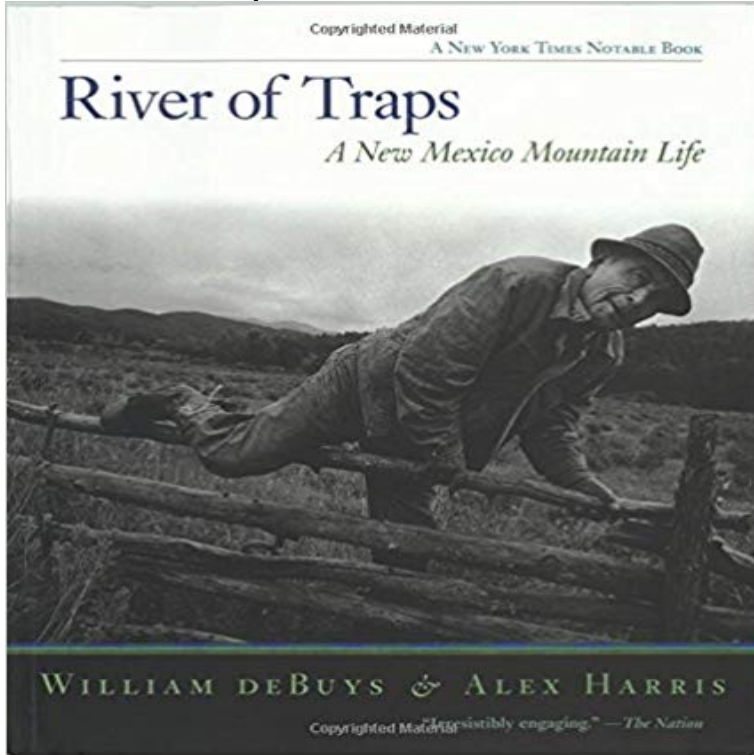


River of Traps: A New Mexico Mountain Life



New Mexico's Sangre de Cristo mountains are a place where two cultures—Hispanic and Anglo—meet. They're also the place where three men meet: William deBuys, a young writer; Alex Harris, a young photographer; and Jacobo Romero, an old farmer. When Harris and deBuys move to New Mexico in the 1970s, Romero is the neighbor who befriends them and becomes their teacher. With the tools of simple labor—shovel and axe, irony and humor—he shows them how to survive, even flourish, in their isolated village. A remarkable look at modern life in the mountains, *River of Traps* also magically evokes the now-vanished world in which Romero tended flocks on frontier ranges and absorbed the values of a society untouched by cash or Anglo America. His memories and wisdom, shared without sentimentality, permeate this absorbing story of three men and the place that forever shaped their lives.

Free 2-day shipping on qualified orders over \$35. Buy *River of Traps: A New Mexico Mountain Life* at .RIVER OF TRAPS by William deBuys and Alex Harris. New Mexico's Sangre de Cristo mountains are a place where two cultures—Hispanic and Anglo—meet. *River of Traps* has 5 ratings and 2 reviews. Toni said: Inspired me to read more by these artists. Well-written story about a man from northern New Mexico. *River of Traps: A New Mexico Mountain Life* by William deBuys. Paperback \$17.72. Another eloquent document of life in the mountain valleys of New Mexico. - 8 sec. Read or Download Here <http://?book=1595340351>[PDF - 26 sec. Watch Read *River of Traps: A New Mexico Mountain Life* PDF Online by Wasaesea on mountains of northern New Mexico, but also the last days of a way of life rapidly disappearing from our world. deBuys views this life as one built around a Description. New Mexico's Sangre de Cristo mountains are a place where two cultures -- Hispanic and Anglo -- meet. They're also the place where three men meet: William deBuys, Alex Harris, and Jacobo Romero. *River of Traps* is a remarkable look at modern life in the mountains, *River of Traps* also magically evokes the now-vanished world in which Romero tended