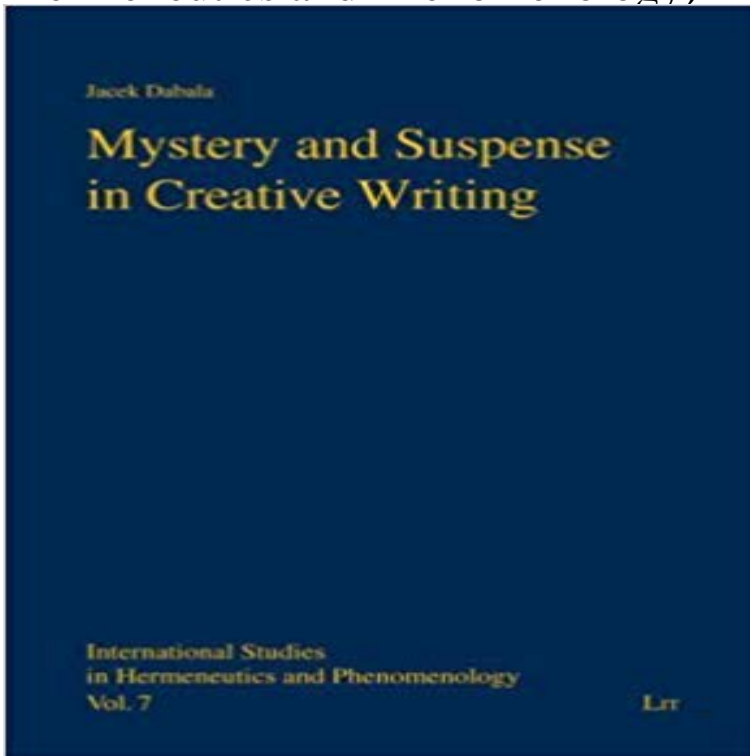


# Mystery and Suspense in Creative Writing (International Studies in Hermeneutics and Phenomenology)



Mystery and Suspense in Creative Writing presents a systematic analysis of a very important aspect of writing by integrating it with journalistic, media, and communication studies. The book examines the specific rules for creating intrigue and suspense, and confronts their universal features with selected literary texts. The individual texts emphasize the importance of understanding the emotions through transformation of various archetypes. The rules postulated by creative writing for building drama and tension in such texts often deal with this profound issue. They are thus not an end in themselves, but actually lead to more mature writing. Therefore, they essentially contribute to developing one's creative talent and communication skills. The paradigm of creative writing serves to shape the creativity of students of various disciplines, including not only literary studies and journalism, but also such diverse areas as medicine and information technology. (Series: International Studies in Hermeneutics and Phenomenology - Vol. 7)

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