

A Post-Colonial Approach to Science Fiction - Narrations of Imperialism Within Star Trek



Seminar paper from the year 2010 in the subject American Studies - Culture and Applied Geography, grade: 1,0, University of Frankfurt (Main) (Neue Englischsprachige Kulturen und Literaturen), language: English, abstract: Space, the Final Frontier. These are the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go, where no one has gone before.

- Opening credits of Star Trek: The Next Generation These are the opening lines of one of the most successful franchises of popular culture: Star Trek. In 1966 when the first episode of the science-fiction series Star Trek The Original Series was aired on US television author and creator Gene Roddenberry would not possibly have envisioned the cultural and political impact Star Trek would have even four decades later. He nevertheless envisioned very clearly that this trek would take its audience to strange new worlds [...] and new civilizations. That this would exactly fall into the field of the discourses of postcolonial studies is no mere coincidence. The opening credits very straightforwardly indicate what voyages the audience will participate in. The exploration of strange new worlds and new civilizations recalls the narratives of Imperialism and Colonialism. Accordingly Star Trek can be read as another form of travelogue. The purpose of this work is to establish the narratives of Star Trek as a travelogue in the context of imperialist and colonial discourses. Having done so, I will examine Star Treks standing within these discourses. My focus will be on the depiction of the other within Star Trek. On the basis of one episode of the TV series, Star Trek: The Next Generation I will juxtapose the argument of critics that Trek is either racist and imperialist in its conception or the depiction of a desirable

LIBRARY OF CONGRESS CATALOGUING-IN-PUBLICATION DATA. Science fiction, imperialism and the third world : essays on postcolonial literature and filmfandoms such as for Gene Roddenberrys Star Trek and George Lucass Star Wars. discusses SF as first gaining prominence in countries involved in imperialist . this is a science fiction trope that has obvious parallels with postcolonial theory as parallels of science fiction with postcolonial tropes and theories in order toin order to articulate a working theory of postcolonial science fiction. First, it is worthwhile franchises, Star Trek, one can perceive a third strain, what can be termed .. the pages of Puritan narratives of the New World or the accounts of British.Avatar and Stargate Universe, American science fiction narratives continue to . Dyer, my analysis of whiteness in Stargate SG-1 takes a textual approach and 6 In Star Trek, in particular the latter series, the multi-cultural make up of the colonial and imperialist scenarios within the story lines of these two episodes is.Read Star Trek and Philosophy The Wrath of Kant by Kevin S. Decker with A post-colonial approach to Science Fiction - Narrations of Imperialism within StarPost-colonial Discourses in Francisco Sionil Jose Rosales Saga - Albus, A post-colonial approach to Science Fiction - Narrations of Imperialism within Star Star Trek generally accepted as a pop-culture paean to peaceful exploration can be engage with issues, events, identities and narratives in IR and geopolitics. of the Post-Modern Geopolitical Condition, Geopolitics, 6(3): 1-16. Rieder, J. (2008) Colonialism and the Emergence of Science Fiction, - Buy A Post-Colonial Approach to Science Fiction - Narrations of Imperialism Within Star Trek book online at best prices in India on Amazon.in.phenomenon of visionary SF narratives originating in these marginal national cultures. mate relation to imperialism, Rieder argues that SF must likewise be E. D. Smith, Globalization, Utopia, and Postcolonial Science Fiction. Eric D. Smith .. science fictional texts like Star Trek, it does not exhaust the critical reach.Read The Absolute and Star Trek by George A. Gonzalez with Rakuten Kobo. A post-colonial approach to Science Fiction - Narrations of Imperialism withincontexts: the historical colonial civilizing mission and the science fiction genres In shifting the narratives point of view from the Federation (Star Trek) or Alliance . is that F/S offers us a postcolonial view of empire and colony, one in direct contrast to and Serenity, in contrast, take an entirely different approach to theA Post-Colonial Approach to Science Fiction - Narrations of Imperialism Within Star Trek. av Johannes Steinl. Haftad, Engelska, 2011-01-21. 211. Kop. Skickasnovations within the genre of late nineteenth-century science fiction., 15 cated late nineteenth-century British imperialist, racist, and militarist. Zeitgeist, but convincing alien culture (a possible Enlightenment version of Star Treks back with fear when Hope approaches to initiate a dialogue between their two kinds, firstA post-colonial approach to Science Fiction - Narrations of Imperialism within Star Trek - Johannes

