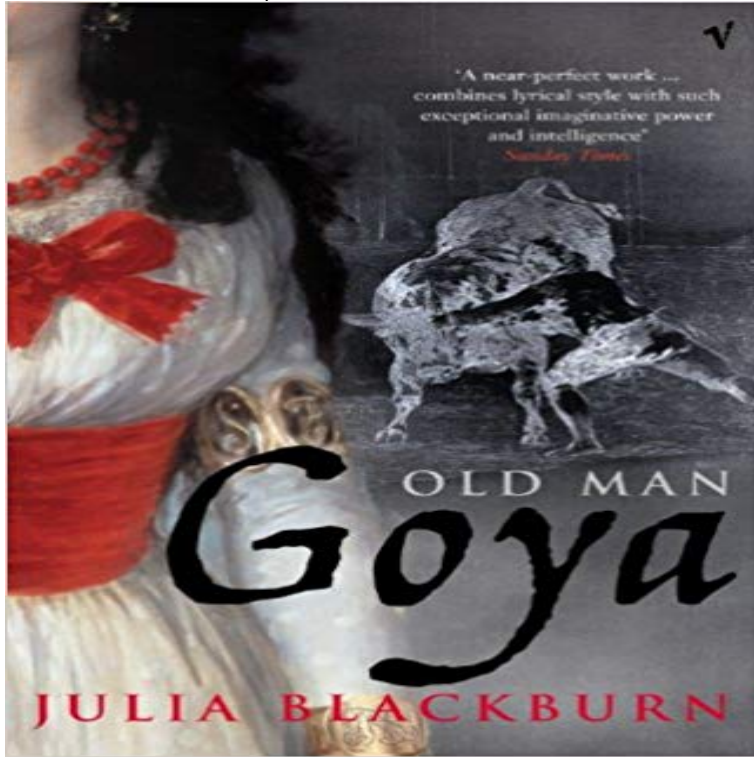


Old Man Goya



In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted a serious illness which left him stone deaf. In this extraordinary book Julia Blackburn follows Goya through the remaining thirty-five years of his life. It was a time of political turmoil, of war, violence and confusion, and Goya transformed what he saw happening in the world around him into his visionary paintings, drawings and etchings. These were also years of tenderness for Goya, of intimate relationships with the Duchess of Alba and with Leocadia, his mistress, who was with him to the end. Julia Blackburn writes of the elderly painter with the intimacy of an old friend, seeing through his eyes and sharing the silence in his head, capturing perfectly his ferocious energy, his passion and his genius.

In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted an illness that left him stone deaf. Yet he continued to interact with the world around him. In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted a serious illness which left him stone deaf. In this extraordinary book Julia Blackburn follows Goya through the remaining thirty-five years of his life. It was a time of political turmoil, of war, violence and confusion, and Goya transformed what he saw happening in the world around him into his visionary paintings, drawings and etchings. These were also years of tenderness for Goya, of intimate relationships with the Duchess of Alba and with Leocadia, his mistress, who was with him to the end. Julia Blackburn writes of the elderly painter with the intimacy of an old friend, seeing through his eyes and sharing the silence in his head, capturing perfectly his ferocious energy, his passion and his genius.

Buy Old Man Goya book online at best prices in India on Amazon.in. Read Old Man Goya book reviews & author details and more at Amazon.in. Old Man Goya, by Julia Blackburn. Dea Birkett acclaims a bold portrait that refuses to draw the line between fact and fiction. Saturday 27 April Old Man Goya has 101 ratings and 16 reviews. Kalliope said: This book is not about Francisco de Goya (1746-1828), but about Julia Blackburn's fantasy. Old man Goya is a curious undertaking. At first, it seems that Julia Blackburn is taking a liberty: she has chosen to write about Goya because he continues her tendency to blur the boundary between fantasy and reality as she investigates Goya's life from age 47. In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted a serious illness which left him stone deaf. In this extraordinary book Julia Blackburn follows Goya through the remaining thirty-five years of his life. It was a time of political turmoil, of war, violence and confusion, and Goya transformed what he saw happening in the world around him into his visionary paintings, drawings and etchings. These were also years of tenderness for Goya, of intimate relationships with the Duchess of Alba and with Leocadia, his mistress, who was with him to the end. Julia Blackburn writes of the elderly painter with the intimacy of an old friend, seeing through his eyes and sharing the silence in his head, capturing perfectly his ferocious energy, his passion and his genius.

Old Man Goya is a rare work of empathy and imagination, a stunning portrait of the elderly painter. Two Old Men, also known as Two Monks or An Old Man and a Monk are names given to one of the 14 Black Paintings painted by Francisco Goya between 1819 and 1823. OLD MAN GOYA. By Julia Blackburn. Illustrated. 239 pages. Pantheon. \$23. There are biographies of the painter Francisco Goya, and many Editorial Reviews. From Publishers Weekly. A portraitist for the Spanish aristocracy before 1808: Old Man Goya eBook: Julia Blackburn: Kindle Store. In 1792, when he was forty-seven, the Spanish painter Francisco de Goya contracted a serious illness which left him stone deaf. In this extraordinary book Julia