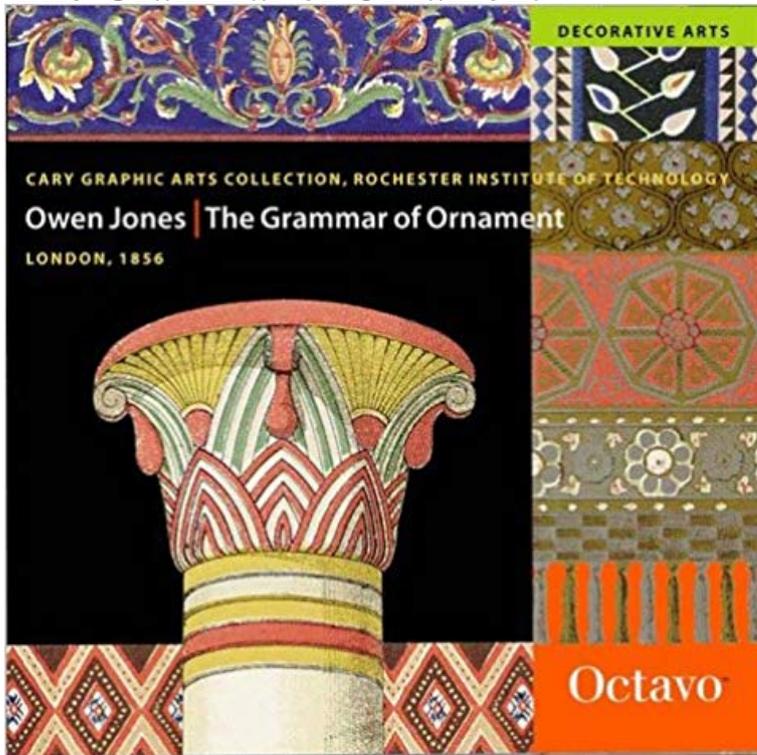


The Grammar of Ornament



The Grammar of Ornament is by any standards a remarkable book. When it was first published in 1856, it was the first time that so many illustrations of ornament, of many periods and from many countries, had ever been shown in color in one work. It was the concept of Owen Jones (180874), a young Welsh architect, who at the age of twenty-three went on his grand tour to visit Turkey, Egypt, Sicily, and Spain. In Granada he became fascinated by the Alhambra Palace, in which at that time visitors could actually choose their own suites of room and take up residence. Jones made detailed drawings of the Palace, and in August 1834, he returned to England carrying not only his drawings, but also an enormous number of casts: To ensure perfect accuracy, an impression of every ornament throughout the palace was taken, either in plaster or with unsized paper, the low relief of the ornaments of the Alhambra rendering them peculiarly susceptible of this process. Jones aim was not to produce general artistic views, but to provide scientific accuracy in making an exact and detailed record of ornaments and colored decorations consisting largely of flat bright colors in geometric patterns. He could not find any printer in London able to meet his requirements; with the help of lithographic printers Day and Haghe he set up his own lithographic press and trained his own workmen at his own expense, having to sell part of the Welsh estate left him by his father to pay the costs of printing. Jones first book, Plans, Details, and Sections of the Alhambra, was the first of many projects leading toward his magnum opus, The Grammar of Ornament. Commentary by Ruari McLean.

have ventured to call the Grammar of Ornament, has been to select a few of the most prominent types in certain styles closely connected with each other, and. The grammar of ornament c. 2. Jones, Owen Bedford, Francis Waring, J. B. Westwood, J. O. Wyatt, M. Digby Sir Published by Day and Son, 1856. Other articles where The Grammar of Ornament

is discussed: Owen Jones: Eastern and Western design motifs, The Grammar of Ornament (1856), whichThe Grammar of Ornaments. A Unique Collection Classic Patterns [Owen Jones] on . *FREE* shipping on qualifying offers. Great book, nicely The complete and unabridged full-color edition. First published in 1856, The Grammar of Ornament remains a design classic. Its inspirationFind The Grammar Of Ornament by Jones, Owen at Biblio. Uncommonly good collectible and rare books from uncommonly good booksellers.Special Collections featured item for February 2009 by Fiona Melhuish, Rare Books Librarian. Owen Jones. The grammar of ornament. Illustrated by examplesThe Grammar of Ornament: A Visual Reference of Form and Colour in Architecture and the Decorative Arts [Owen Jones] on . *FREE* shipping onThese bold theories on the use of colour, geometry and abstraction formed the basis for Jones's seminal publication, The Grammar of Ornament, a designBuy The Grammar of Ornament: Colour Plates (Dover Pictorial Archives) New edition by Owen Jones (ISBN: 0800759254637) from Amazons Book Store.1 Owen Jones, Detail of Plate 42, Moresque No. 4. Chromolithograph. From The Grammar of Ornament, from facsimile of 1856 edition (Studio Editions, 1986)The Grammar of Ornament: All 100 Color Plates from the Folio Edition of the Great Victorian Sourcebook of Historic Design (Dover Pictorial Archive Series)