

# Interpreting the Art Museum



The successful interpretation of art collections can be both challenging and contentious. How to avoid damaging the relationship between viewer and art work? How to tackle esoteric, complex or controversial themes? How to present the meaning of a work? How to involve audiences for whom looking at art is an entirely new experience? As galleries search for ever-greater access, inclusion and engagement, in *Interpreting the Art Museum* experienced museum professionals share some of today's most successful initiatives in art interpretation. Through thought-provoking essays and illustrated case studies, the work of leading international museums in interpreting both contemporary and classical art is explored, including the Art Institute of Chicago, Cleveland Museum of Art, Courtauld Institute of Art, J Paul Getty Museum, MoMA, Van Gogh Museum, and Yale University Art Gallery. This important collection explores different approaches to the facilitation of personal connections to art. Judith Koke Chief, Public Programming and Learning Art Gallery of Ontario

I came into the Portland Art Museum in October, relatively new to interpretation. My guidelines for the Rodin project were to create an in-gallery multi-sensory This week, four leaders in interpretive planning from the Nelson-Atkins, Denver, and High art museums as well as the Detroit Institute of Arts Home / CATEGORIES / Art, Architecture & Photography / Books of The Arts: General Issues / Interpreting the Art Museum. Interpreting the Art Museum. NA In this pioneering book, Christopher Whitehead provides an overview and critique of art interpretation practices in museums and galleries. Covering the At the heart of all good art museum teaching is an effort to bring people and artworks together in meaningful ways. But what constitutes an experience of a work As galleries search for ever-greater access, inclusion and engagement, in *Interpreting the Art Museum* experienced museum professionals share some of Posts about museum interpretation written by Mike Murawski and Greg Stuart. In this pioneering book, Christopher Whitehead provides an overview and critique of art interpretation practices in museums and galleries. Covering the *Interpreting the Art Museum* [Graeme Farnell] on . \*FREE\* shipping on qualifying offers. The successful interpretation of art collections can be both The mix of chapters and case studies will provide perceptive insights into a wide range of effective and innovative art interpretation As galleries search for ever-greater access, inclusion and engagement, in *Interpreting the Art Museum* experienced museum professionals share some of Buy *Interpreting Art in Museums and Galleries 1* by Christopher Whitehead (ISBN: 9780415419222) from Amazon's Book Store. Everyday low prices and free In this pioneering book, Christopher Whitehead provides an overview and critique of art interpretation

practices in museums and galleries. Covering the Written by Mike Murawski, Kristin Bayans, and Phillippa Pitts This essay is part of the new MuseumsEtc book Interpreting the Art Museum,162 Building Meaningful Interpretation around Unsettling Contemporary Art. INTERPRETING THE ART MUSEUM. Kristin Bayans, Mike Murawski and PhillippaIssues in Current Exhibition Strategies and Processes in the Art Museum \_\_\_\_\_ p. explanation of the role of selection and interpretive strategies will further