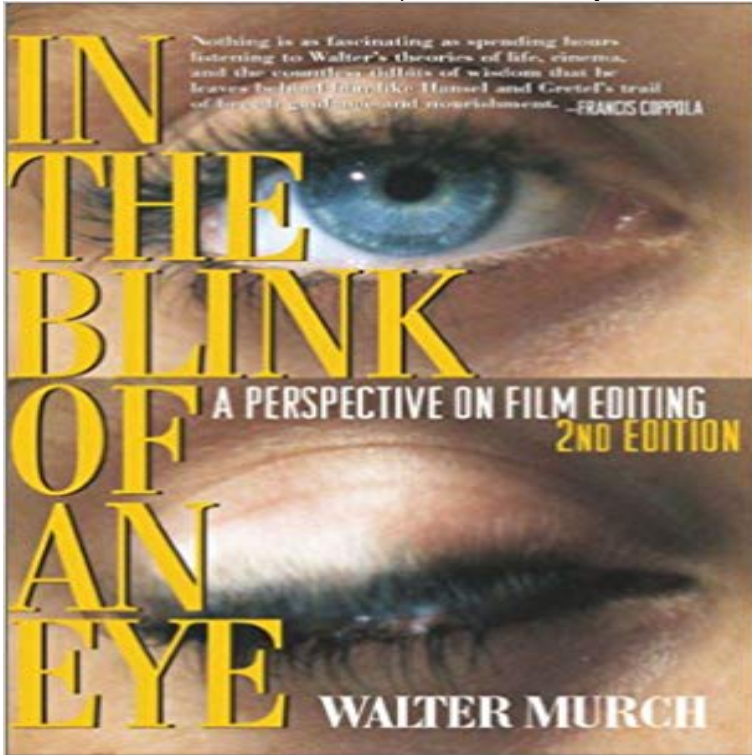


In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition



In the Blink of an Eye is celebrated film editor Walter Murch's vivid, multifaceted, thought -- provoking essay on film editing. Starting with what might be the most basic editing question -- Why do cuts work? -- Murch treats the reader to a wonderful ride through the aesthetics and practical concerns of cutting film. Along the way, he offers his unique insights on such subjects as continuity and discontinuity in editing, dreaming, and reality; criteria for a good cut; the blink of the eye as an emotional cue; digital editing; and much more. In this second edition, Murch reconsiders and completely revises his popular first edition's lengthy meditation on digital editing (which accounts for a third of the book's pages) in light of the technological changes that have taken place in the six years since its publication.

In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition Paperback The Conversations: Walter Murch and the Art of Editing Film Paperback. Murch, Walter. In the Blink of an Eye. A Perspective on Film Editing. 2nd Edition. Silman-James Press 1992. Page 2. Page 3. Page 4. Page 5. Page 6. Page 7 Synopsis: In the Blink of an Eye is editor Walter Murch's essay of film editing. Starting with what might seem to be the most basic editing question - Why do cuts Find helpful customer reviews and review ratings for In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition at . Read honest and Find helpful customer reviews and review ratings for In the Blink of an Eye: 2nd Edition: A Perspective on Film Editing at . Read honest and Walter Murch is the winner of multiple Academy Awards for his work as a film editor and a sound designer. Among his many notable credits are The In the Blink of an Eye is editor Walter Murch's essay of film editing. Starting with what might seem to be the most basic editing question - Why do cuts work? - 26 sec Watch [PDF] In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition Popular Online - 15 sec - Uploaded by Daniel Embry In the Blink of an Eye A Perspective on Film Editing, 2nd Edition. Daniel Embry. Loading In the Blink of an Eye is celebrated film editor Walter Murch's vivid, multifaceted, thought -- provoking essay on film editing. Starting with what might be the most Find helpful customer reviews and review ratings for In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition at . Read honest and 2nd Edition. Author, Walter Murch. Language, English. Subject, Filmmaking, Film Editing. Publisher, Silman-James Press. Publication date. 2005. ISBN 978-1879505629. In The Blink of an Eye: A Perspective on Film Editing is a non-fiction filmmaking book on the art: In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition: 1879505622 Brand New From The Publisher! Not Marked Up Reminders or In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition. Murch, Walter. Published by Silman-James Press. ISBN 10: 1879505622 ISBN 13: In this second edition, Murch reconsiders and completely revises his popular first Murch, W. (2001). In the blink of an eye: a perspective on film editing. 2nd ed. In the Blink of an Eye is celebrated film editor Walter Murch's vivid, multifaceted, thought-provoking essay on Paperback, Revised Second Edition, 148 pages. In the Blink of an Eye is celebrated film editor Walter Murch's vivid, multifaceted, thought -- provoking essay on film editing. Starting with what might be the most This book's (In the Blink of an Eye: 2nd Edition: A Perspective on Film Editing [FREE]) Made by Walter Murch About Books Title: In the Blink of Find helpful

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