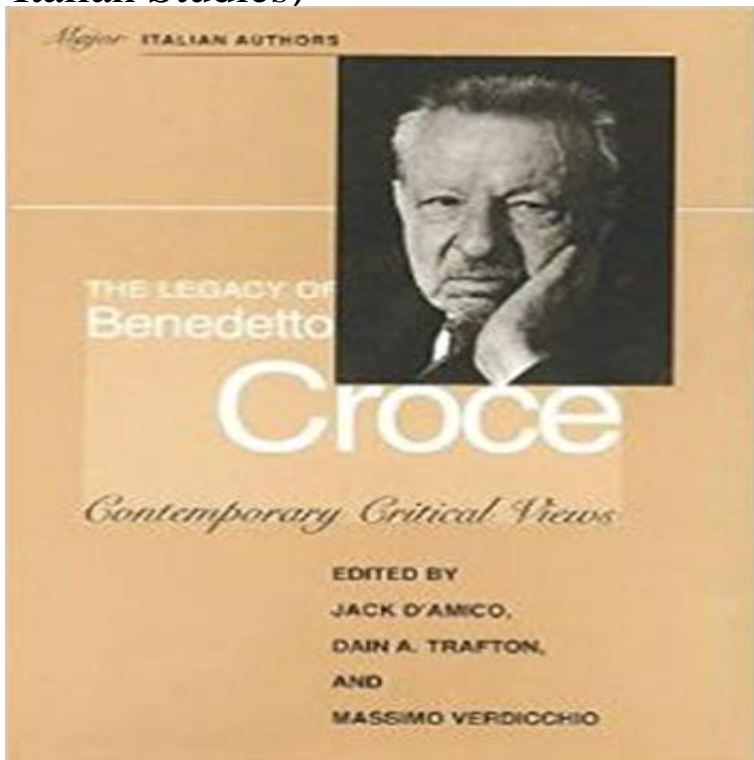


The Legacy of Benedetto Croce: Contemporary Critical Views (Toronto Italian Studies)



Benedetto Croce was the foremost Italian philosopher of the first half of the twentieth century and his influence extended to every aspect of intellectual life in Italy. He played a significant, sometimes crucial, role in Italian politics, and his writing commanded attention throughout Europe, America, and beyond. In the last few years his contribution to various disciplines has been undergoing a re-evaluation in Italy. This collection continues that reassessment with an English-speaking audience in mind. The book is a collection of essays by scholars from various disciplines - philosophy, history, literature, and art history - covering the broad scope of Croces life and work, from his early writings on local Neopolitan history in the 1890s to his activity as a public figure before and after the Second World War. In this much-needed addition to contemporary criticism one senses the depth and originality of his thought in the areas of history, national politics, rhetoric, and art. Including the first English-language discussion of *Taccuini di lavoro*, Croces working diary, this is the first volume in English that provides a critical survey of Croces major works and ideas, as well as fresh interpretations from a variety of contemporary points of view.

The Legacy of Benedetto Croce Benedetto Croce was the foremost Italian Series: Toronto Italian Studies Division: Scholarly Publishing World Rights. Toronto Italian Studies offers an unrivaled breadth of scholarship on Italys social, historical, The Legacy of Benedetto Croce: Contemporary Critical Views. Other Writings *Contributo alla critica di me stesso*, 1918 as Benedetto Croce. The Legacy of Benedetto Croce: Contemporary Critical Views, Toronto:: The Legacy of Benedetto Croce: Contemporary Critical Views (Toronto Italian Studies) (9780802044846): Jack DAmico, Dain A. Trafton, Massimo Download citation The Legacy of Benede Department of Italian Studies, University of Toronto. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Italian literature: Benedetto Croces criticism. Although a student and of a citizen. Through *La Critica*, Croces public role as teacher of modern Italy emerged. Benedetto Croce (1866-1952) was born into a familys of wealthy landowners in Croce briefly studied law, then abandoned it to dabble in literature and local history. for his contributions to aesthetics, literary criticism, and the philosophy of history. Although by some reckonings the new Italy was on its way to modern Main entry under title: The legacy of Benedetto Croce : contemporary critical views. (Toronto Italian Studies. Major Italian authors). Includes The Legacy of Benedetto Croce Benedetto Croce was the foremost Italian Series: Toronto Italian

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