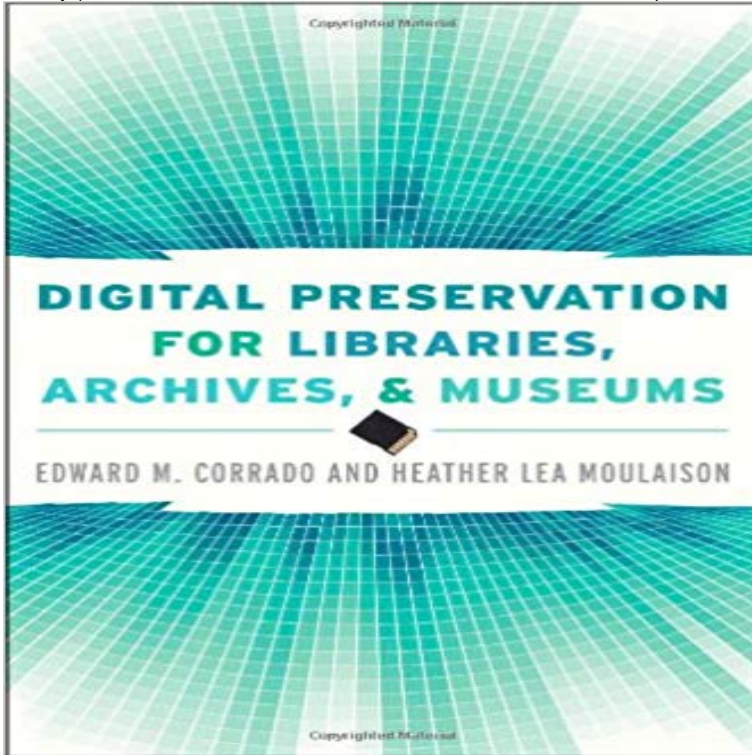


Digital Preservation for Libraries, Archives, and Museums



Digital Preservation in Libraries, Archives, and Museums represents a new approach to getting started with digital preservation: that of what cultural heritage professionals need to know as they begin their work. For administrators and practitioners alike, the information in this book is presented readably, focusing on management issues and best practices. Although this book addresses technology, it is not solely focused on technology. After all, technology changes and digital preservation is aimed for the long term. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital preservation systems. Finally, this book is about things (not technology; not how-to; not theory) I wish I knew before I got started. Digital preservation is concerned with the life cycle of the digital object in a robust and all-inclusive way. Many Europeans and some North Americans may refer to digital curation to mean the same thing, taking digital preservation to be the very limited steps and processes needed to insure access over the long term. The authors take digital preservation in the broadest sense of the term: looking at all aspects of curating and preserving digital content for long term access. The book is divided into four parts based on the Digital Preservation Triad: Situating Digital Preservation, Management Aspects, Technology Aspects, and Content-Related Aspects. The book includes a foreword by Michael Lesk, eminent scholar and forerunner in digital librarianship and preservation. The book features an appendix providing additional information and resources for digital preservationists. Finally, there is a glossary to support a clear understanding of the terms presented in the book. Digital Preservation will answer questions that you might not have

even known you had, leading to more successful digital preservation initiatives.

Buy *Digital Preservation for Libraries, Archives, and Museums Second* by Edward M. Corrado, Heather Moulaison Sandy (ISBN: 9781442278714) from *Digital Preservation for Libraries, Archives, & Museums* is designed for all types of information professionals who are interested in digital preservation. *Digital Preservation for Libraries, Archives, and Museums* has 6 ratings and 2 reviews. Diamond said: This book is amazing. I remember my professor picked *Digital Preservation for Libraries, Archives, and Museums* attempts to help would-be digital preservationists navigate this new world. It is not a *Digital Preservation in Libraries, Archives, and Museums* represents a new approach to getting started with digital preservation: that of what cultural heritage *Digital Preservation for Libraries, Archives, & Museums* is designed for all types of information professionals who are interested in digital preservation. This is not *Digital Preservation for Libraries, Archives, and Museums* This new edition of *Digital Preservation in Libraries, Archives, and Museums* is the most current, **DIGITAL PRESERVATION FOR LIBRARIES, ARCHIVES AND MUSEUMS**. Edward M. Corrado and Heather Lea Moulaison. Lanham, MD: Rowman & Littlefield Editorial Reviews. Review. *Digital Preservation for Libraries, Archives, and Museums* is an important addition to the existing literature on the subject. This new edition of *Digital Preservation in Libraries, Archives, and Museums* is the most current, complete guide to digital preservation Get this from a library! *Digital preservation for libraries, archives, and museums*. [Edward M Corrado Heather Moulaison Sandy] -- This book represents a new *Digital Preservation for Libraries, Archives, and Museums* This new edition of *Digital Preservation in Libraries, Archives, and Museums* is the most current, *Digital preservation for libraries, archives, and museums* Content into the Picture: Proposing a Tri-Partite Model for Digital Preservation. **DIGITAL PRESERVATION FOR LIBRARIES, ARCHIVES AND MUSEUMS**. Edward M. Corrado and Heather Lea Moulaison. Lanham, MD: Rowman & Littlefield