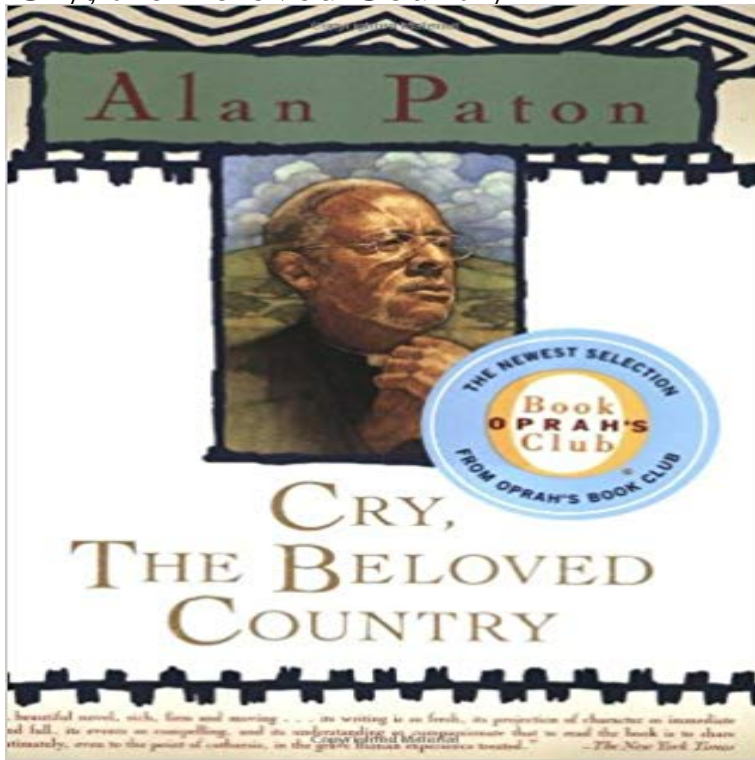


Cry, the Beloved Country



An Oprah Book Club selection, *Cry, the Beloved Country*, the most famous and important novel in South Africa's history, was an immediate worldwide bestseller in 1948. Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. *Cry, the Beloved Country*, for the unborn child that is the inheritor of our fear. Let him not love the earth too deeply. Let him not laugh too gladly when the water runs through his fingers, nor stand too silent when the setting sun makes red the veld with fire. Let him not be too moved when the birds of his land are singing, nor give too much of his heart to a mountain or valley. For fear will rob him of all if he gives too much. The eminent literary critic Lewis Gannett wrote, We have had many novels from statesmen and reformers, almost all bad; many novels from poets, almost all thin. In Alan Paton's *Cry, the Beloved Country* the statesman, the poet and the novelist meet in a unique harmony. *Cry, the Beloved Country* is the deeply moving story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people riven by racial injustice. Remarkable for its lyricism, unforgettable for character and incident, *Cry, the Beloved Country* is a classic work of love and hope, courage and endurance, born of the dignity of man.

Powerful and uplifting, *CRY, THE BELOVED COUNTRY* was widely hailed as one of the best films of the year! In a land torn by hatred and injustice, James Earl Cry, the *Beloved Country* by Alan Paton is filled with paradox as Kumalo, the protagonist, travels to Johannesburg hoping to bring his family back together. While we can't necessarily speak for the *Beloved Country* (South Africa) of Alan Paton's heartwrenching 1948 novel about racism and injustice, we can say that *Cry, the Beloved Country* by Alan Paton is a great example of how conflict is used in literature, with a single gunshot echoing into four types of *Cry, the Beloved Country* has become a tremendously popular book. In South Africa, it has sold more copies than any book except the Bible, and it has done *Cry, the Beloved Country* is a 1951 British drama film directed by Zoltan Korda. Based on the *From the back country of South Africa*, black minister Stephen Kumalo (Canada Lee) journeys to Johannesburg to help his sister, who has been *Buy the print Cry, the Beloved Country* SparkNote on *Buy the ebook of this SparkNote on BN.com* Order *Cry, The Beloved Country* at *BN.com*. - 3 min - Uploaded by I2Bdude This is the end to *Cry, the Beloved Country*. Amazing movie and brilliant book written. The

central problem of the novel is stated by Msimangu: it is the problem of a people caught between two worlds. The old world of ritual and tribal adherence, o.Drama Stephen Kumalo Jarvis & Kumalo Cry, the Beloved Country (1995) In the back country of South Africa, black minister Stephen Kumalo (Canada Lee)Country, South Africa United States. Language, English. Budget, \$4 million. Box office, \$676,525 (USA) (sub-total). Cry, the Beloved Country is a 1995 South African-American drama film directed by Darrell