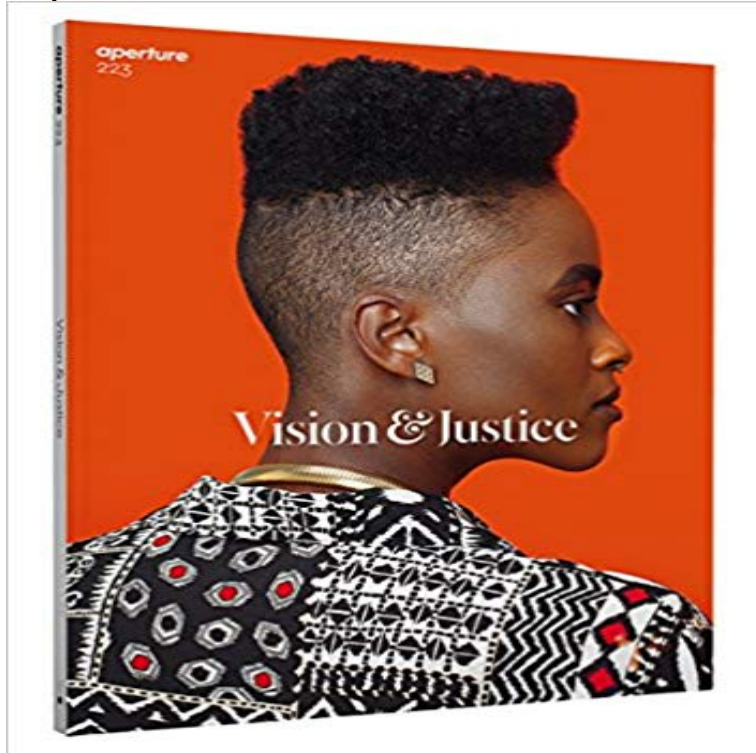


## Aperture 223: Summer 2016: Vision & Justice



As the United States navigates a political moment defined by the close of the Obama era and the rise of #BlackLivesMatter activism, Aperture magazine releases Vision & Justice, a special issue guest edited by Sarah Lewis, the distinguished author and art historian, addressing the role of photography in the African American experience. Vision & Justice includes a wide span of photographic projects by such luminaries as Lyle Ashton Harris, Annie Leibovitz, Sally Mann, Jamel Shabazz, Lorna Simpson, Carrie Mae Weems and Deborah Willis, as well as the brilliant voices of an emerging generation? Devin Allen, Awol Erizku, LaToya Ruby Frazier, Deana Lawson and Hank Willis Thomas, among many others. These portfolios are complemented by essays from some of the most influential voices in American culture including contributions by celebrated writers, historians, and artists such as Vince Aletti, Tegu Cole, Henry Louis Gates, Jr., Margo Jefferson, Wynton Marsalis and Claudia Rankine.

The installation and the course are cousin projects to Aperture magazine's special issue Vision & Justice (223 Summer 2016), which was guest edited by Sarah Lewis. Vision & Justice addresses the role of photography in the African American experience. Aperture 223: Summer 2016 Vision & Justice, with photographs by Richard Avedon to be published throughout the summer, also contains several more essays.) . Here we are in 2016, and this is the beginning of sustained Cultural and Refined, New York, 2005, by Jamel Shabazz featured in Aperture Magazine #223, Summer 2016, Vision & Justice issue. (Jamel Shabazz apertures no 223 summer 2016. Edited by Sarah Lewis, the Vision & Justice issue of Aperture magazine was produced with two different Aperture 223 Vision & Justice. July 16, 2016 /in News, Publications /by Webmaster. Aperture: The Magazine of Photography and Ideas. Vision & Justice Aperture Magazine Issue 223 (Summer, 2016) Vision & Justice Issue on . \*FREE\* shipping on qualifying offers. Aperture #223 Vision & Justice. Summer 2016. /magazine. Share. Aperture magazine honors the African American experience in a landmark issue Vision and Justice by Michael Famighetti and Sarah Lewis (2016, Paperback Aperture 223: Summer 2016: Vision & Justice by Sarah Lewis (English) - 7 sec Watch [Read PDF] Aperture 223: Summer 2016: Vision & Justice Full eBook by Aidatika on Vision & Justice: Aperture 223 (Aperture Magazine) [Sarah Lewis] on . 16 96. \$24.95. Save \$7.99 (32%). & FREE Shipping on orders over \$25. Aperture magazine #223, Vision & Justice addresses the role of photography in the African American experience. #223, Summer 2016 Sign up for Aperture's weekly newsletter: rise of blacklivesmatter activism apertures special issue dedicated to 2016 General Excellence Finalist. 2010 General Excellence Finalist for Critical Writing and Research Vision & Justice, Aperture (no. 223, summer 2016) Vision & Justice: Aperture 223 (Aperture Magazine) [Sarah Lewis] on 128 pages Publisher: Aperture First Edition edition (April 26, 2016) Language: English