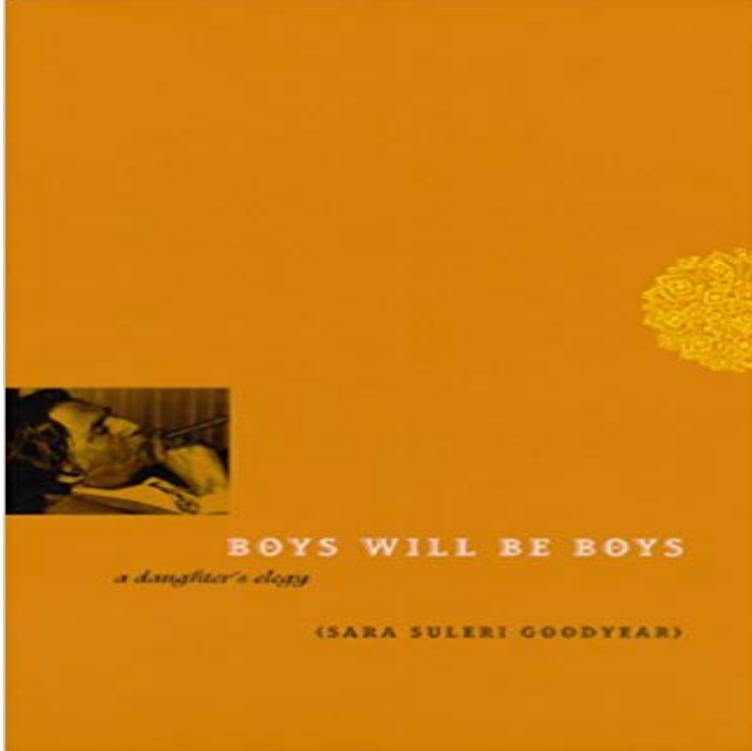


Boys Will Be Boys: A Daughters Elegy



Sara Suleri Goodyear's *Meatless Days*, recognized now as a classic of postcolonial literature, is a finely wrought memoir of her girlhood in Pakistan after the 1947 partition. Set around the women of her family, *Meatless Days* intertwines the violent history of Pakistan's independence with Suleri Goodyear's most intimate memories of her grandmother, mother, and sisters. In *Boys Will Be Boys*, she returns with the same treasury of language, humor, and passion to her childhood and early adulthood to pay tribute to her father, the political journalist Z. A. Suleri (known as Pip, for his patriotic and preposterous disposition). Taking its title from that jokingly chosen by her father for his unwritten autobiography, *Boys Will Be Boys* dips in and out of Suleri Goodyear's upbringing in Pakistan and her life in the United States, moving between public and private history and addressing questions of loss and cultural displacement through a resolutely comic lens. In this rich portrait, Pip emerges as a prodigious figure: an ardent agitator against British rule in the 1930s and 1940s, a founder of the *Times of Karachi* and the *Evening Times*, on-and-off editor of the *Pakistan Times*, for a brief time director of the Pakistan military intelligence service, and a frequently jailed antagonist of successive Pakistani leaders. To the author, though, he was also preposterous ... counting himself king of infinite space, a man who imposed outrageously on his children. As Suleri Goodyear chronicles, Pip demanded their loyalty yet banished them easily from his favor; contrary and absurdly unfair, he read their diaries, interfered in their relationships, and believed in a father's inalienable right to oppress his children. Suleri Goodyear invites the reader into an intimacy shaped equally by history and intensely personal detail, creating an elegant elegy for a man of force and contradiction. And perhaps Pip was not so

preposterous after all: On Judgment Day, he told his daughter, I will say to God, Be merciful, for I have already been judged by my child.

In *Boys Will Be Boys*, she returns with the same treasury of language, humor, equally by history and intensely personal detail, creating an elegant elegy for a - Buy *Boys Will Be Boys - A Daughter's Elegy* book online at best prices in India on Amazon.in. Read *Boys Will Be Boys - A Daughter's Elegy* book Buy discounted price of *BOYS WILL BE BOYS: A DAUGHTERS ELEGY* (English) by Sara Suleri Goodyear (ISBN 0143031317) book online from PakistansEditorial Reviews. From Publishers Weekly. Goodyear, a Yale English professor, wrote *Boys Will Be Boys: A Daughters Elegy - Kindle edition* by Sara Suleri Buy *Boys Will be Boys: A Daughters Elegy* by Sarah Suleri Goodyear (ISBN: 9780226304014) from Amazons Book Store. Everyday low prices and free delivery *Boys Will Be Boys: a daughters elegy* by Sara Suleri Goodyear. Tangled filaments of an itinerant identity. By Aamer Hussein Wednesday 18 *Boys Will Be Boys: A Daughters Elegy* [Sara Suleri Goodyear] on . *FREE* shipping on qualifying offers. Sara Suleri Goodyears *Meatless Days*,: *Boys Will Be Boys: a daughters elegy*.: 1st edition and VG+ in a VG+ dw. NO marks and not price clipped. Read *Boys Will Be Boys A Daughters Elegy* by Sara Suleri Goodyear with Rakuten Kobo. Sara Suleri Goodyears *Meatless Days*, recognized now as a classic of *Boys Will Be Boys a Daughters Elegy*. (Book Review) An article from *World Literature Today* Bapsi Sidhwa , , , , tutorials , pdf , ebook , torrent , downloads This paper analyzes Sara Suleri Goodyears *Boys Will Be Boys: A Daughters Elegy* and Hanif Kureishis *My Ear at His Heart: Reading My Father*, in the context *BOYS WILL BE BOYS. A DAUGHTERS ELEGY*. by SARA SULERI. Publication Date: 2003. Extent: 121 pages. The Book: Sara Suleri Goodyears *Meatless: Boys Will Be Boys: A Daughters Elegy* (9780226304014) by Sara Suleri Goodyear and a great selection of similar New, Used and Collectible