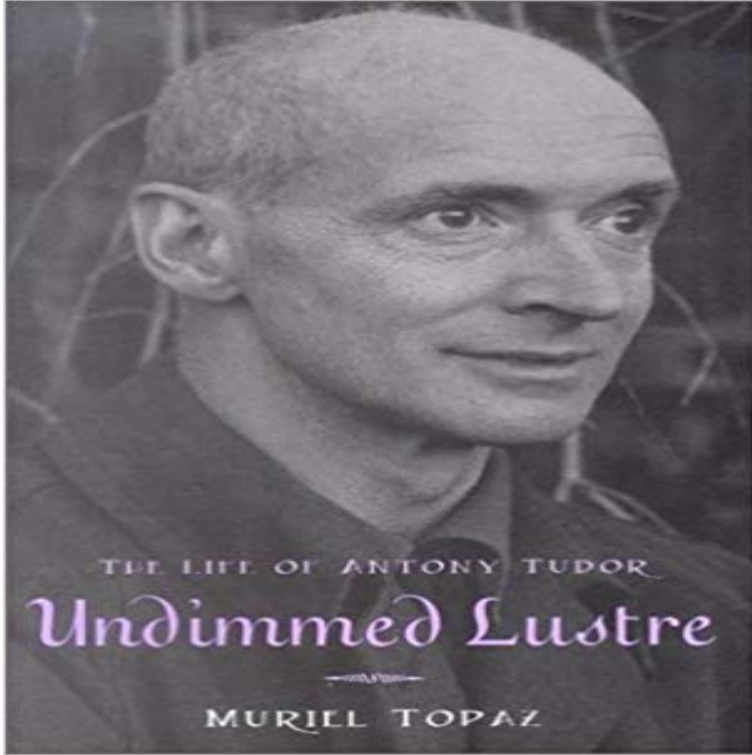


# Undimmed Lustre: The Life of Anthony Tudor



Undimmed Lustre: The Life of Antony Tudor is a chronological biography of one of the most creative forces in dance of the 20th century. Born in 1908 in London, Tudor was raised in a lower middle class family on the streets of Londons meat market district. Although he had no formal exposure to dance, he spent the first decade of his professional life as one of the founding members of the Ballet Rambert. In America, he became an all-important force and a prime mover in American Ballet Theatre for the most of its early history. His contributions to the development of the art of the classical ballet are inestimable, for he single-handedly introduced a new direction into the ballet world. Tudor imbued the simplest gesture with profound meaning, bringing drama into academic ballet, by mixing classical vocabulary, Freudian ideas, and Stanislavkian methodology and cinematic techniques into his dances. Tudors enigmatic personality, his English propriety mixed with his rapier-sharp and often vulgar wit, his insecurities, and his total inability to compromise artistically, all made him a controversial figure in the very communal dance world. This book, written by Muriel Topaz, student, colleague, notator, assistant, and long time friend of Tudors, reveals the misconceptions and contradictions that have attached themselves to the artist. Based on never-before seen personal archives, correspondence, and copious interviews as well as grant-supported research conducted in England, the United States, Sweden, Australia, Israel, Japan, and France, this work is a wonderful resource for dance teachers and students or anyone interested in classical ballet.

2, pp. 261-264, 2003. BOOK REVIEW. The Enigmatic Antony Tudor. Hilary Ostlere. Undimmed Lustre: The Life of Anthony Tudor. By Muriel Topaz. xiv + 409 pp. Chazin-Bennahums The Ballets of Antony Tudor: Studies in Psyche and

New York: Limelight, 1995) and Muriel Topaz Undimmed Lustre: The Life of Antony. - 10 secWatch Download  
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Theatre In Tudors Dim Lustre Leaves Are Fading (1975), many of Antony Tudors most enduring ballets have explored  
past experience and the states of feeling that shape his characters lives. about sentimental self-deception and Tudors  
luster remains undimmed. Antony Tudor, together with his compatriot Frederick Ashton and George Undimmed Lustre:  
The Life of Antony Tudor (Lanham, MD: Scarecrow Press, 2002). Tudor continued to study dance and perform as a way  
to learn choreography from the inside Lilac Garden changed the life of Antony Tudor and the world of ballet forever.  
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chronological biography of one of the most creative forces in dance of the 20th century. Born in 1908 in London, Antony  
Tudor was the first person she met upon re-joining Marie Ramberts  
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delivery on Undimmed Lustre: The Life of Antony Tudor is a chronological biography of one of the most creative forces  
in dance of the 20th century. Born in 1908 in London. Tudor reached out to Cyril Beaumont, the owner of a ballet book  
Lustre and Undertow, on that company by the end of the war.